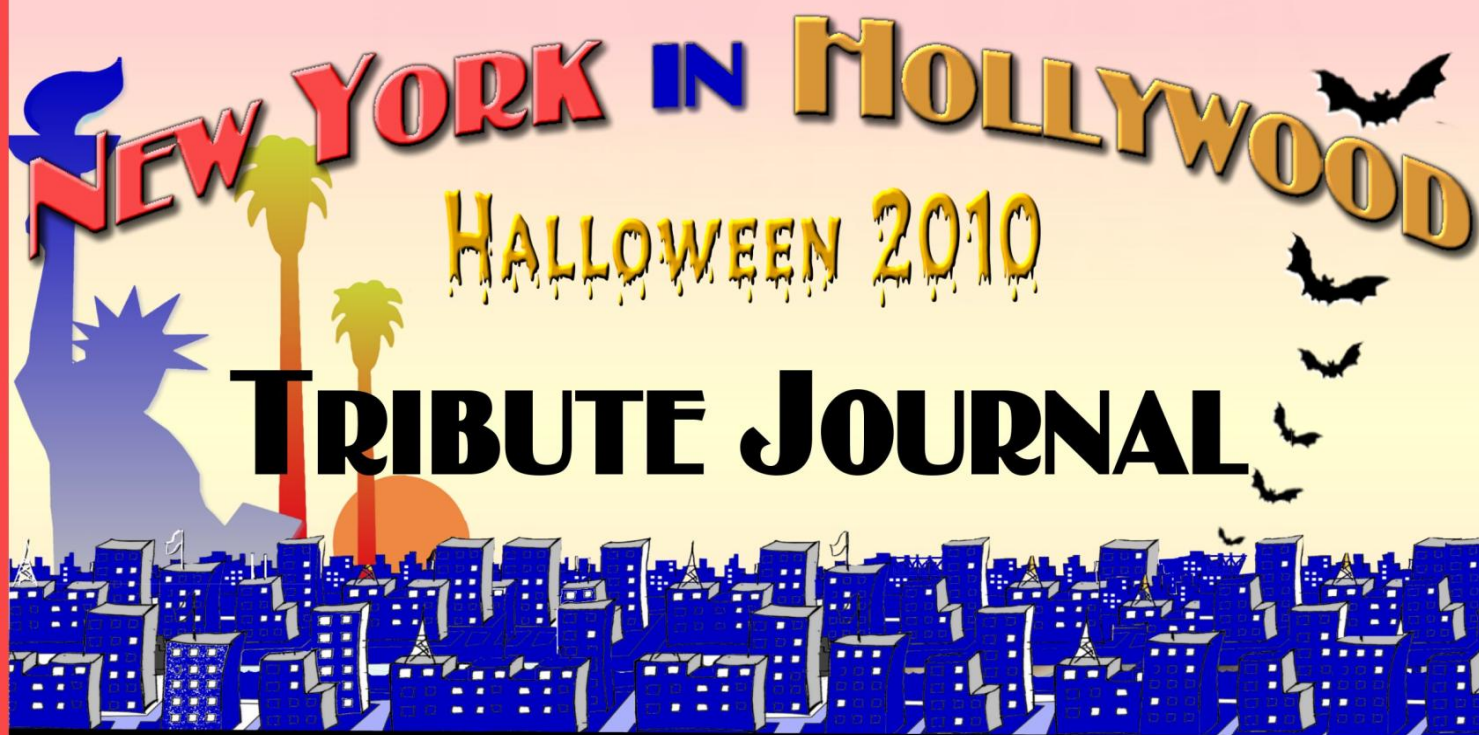


# NEW YORK IN HOLLYWOOD

## HALLOWEEN 2010

### TRIBUTE JOURNAL

A stylized graphic of a New York City skyline. On the left is a blue silhouette of the Statue of Liberty. In the center are two palm trees. The background is a gradient from yellow to orange, with several black bat silhouettes flying in the upper right. The skyline consists of numerous blue and white buildings.

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October 31, 2010

Dear Friends:

Welcome to the 2<sup>nd</sup> Annual **New York In Hollywood** – this year’s special event presented by the Environment of People Foundation (EOPF). As President of the EOPF, I am proud of our past accomplishments which include fundraisers for the Opus 118 East Harlem Violin Program (subject of the feature film *Music of the Heart* starring Meryl Streep), Steinway Hall Benefit Concert for Nordoff-Robbins, the *JAY LENO Benefit* for the Ewart and Baker families, and of course, last year’s successful inaugural **New York In Hollywood**. We are especially proud to continue our mission to once again help make a meaningful difference in the lives of some very special children. Making this year’s **New York In Hollywood** bigger and better is a trend we hope – with your help – to continue for many years to come.

We hope this day will be entertaining and fun for the entire family, and trust you are as gratified as we are to know that the proceeds from this event benefit an extraordinary program - the **CSUN Music Therapy Wellness Clinic**. Home to Nordoff-Robbins West, the **CSUN Music Therapy Wellness Clinic**’s exceptional work with music therapy has deeply impacted the lives of children with autism, Down syndrome and other diagnosis.

On behalf of the EOPF Board of Directors and everyone at the CSUN Music Therapy Wellness Clinic, I want to thank you for making this year’s event a success.

We’re already looking forward to seeing all of you at next year’s event. Please check in at the EOPF website to keep up with our activities throughout the year and to watch for upcoming events.

Sincerely,

Dennis Dreith

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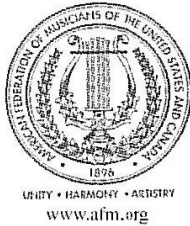
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## American Federation of Musicians of the United States and Canada

AFL-CIO/CLC Affiliated

October 28, 2010

RAYMOND M. HAIR, JR.  
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Email: [presoffice@afm.org](mailto:presoffice@afm.org)

To The Environment of People Foundation,

The American Federation of Musicians of the United States and Canada AFL/CIO takes this opportunity to salute your organization for the outstanding work you are doing to advance the cause of music therapy and music education for children with autism and Down syndrome, and congratulates you on the second annual New York In Hollywood.

This important event will highlight the significance of music and the dramatic impact it can have not just on the lives of children with these diagnoses, but on children the world over.

I encourage everyone to support The Environment of People Foundation and New York In Hollywood, and to join them to become advocates of its educational and charitable outreach.

We extend our best wishes to The Environment of People Foundation for a successful event and for many more in the future.

Sincerely and fraternally,

Raymond M. Hair, Jr.  
President  
AFM

RMH:tn

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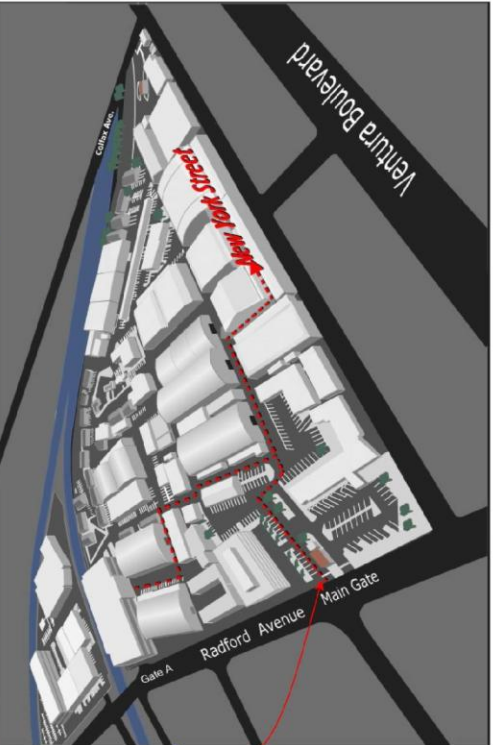
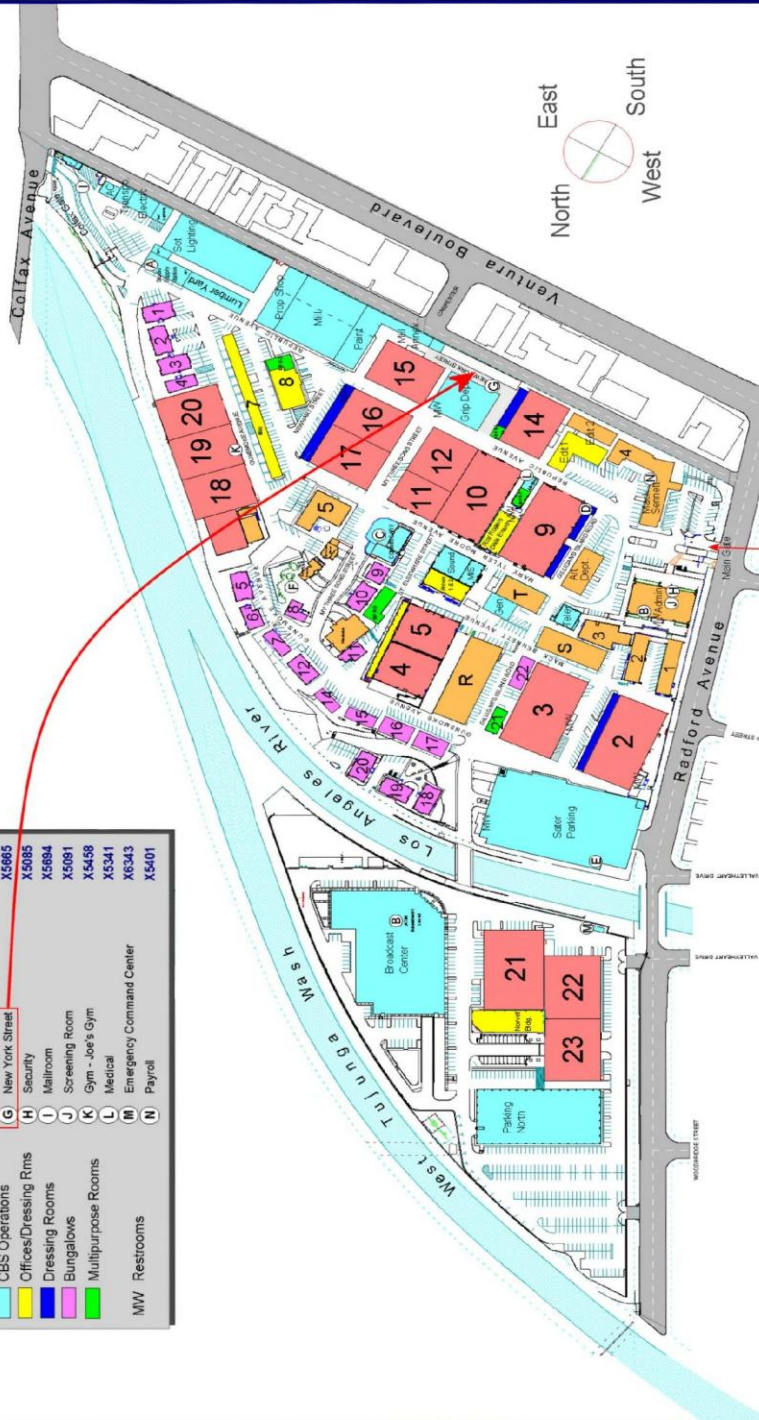
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# MAP LOCATOR

## WHERE IS THE NEW YORK STREET BACKLOT?

| LEGEND |                      |  |
|--------|----------------------|--|
|        | Stages               | <b>A</b> Studio Supply Station/Lumberyard      |
|        | Offices              | <b>B</b> ATM                                   |
|        | CBS Operations       | <b>C</b> Commissary - Carla's Cafe             |
|        | Offices/Dressing Rms | <b>D</b> Beauty Salon - Elaine's Beauty Studio |
|        | Dressing Rooms       | <b>E</b> Car Wash                              |
|        | Bungalows            | <b>F</b> Central Park                          |
|        | Multipurpose Rooms   | <b>G</b> New York Street                       |
|        | MW Restrooms         | <b>H</b> Security                              |
|        |                      | <b>I</b> Mailroom                              |
|        |                      | <b>J</b> Screening Room                        |
|        |                      | <b>K</b> Gym - Joe's Gym                       |
|        |                      | <b>L</b> Medical                               |
|        |                      | <b>M</b> Emergency Command Center              |
|        |                      | <b>N</b> Payroll                               |



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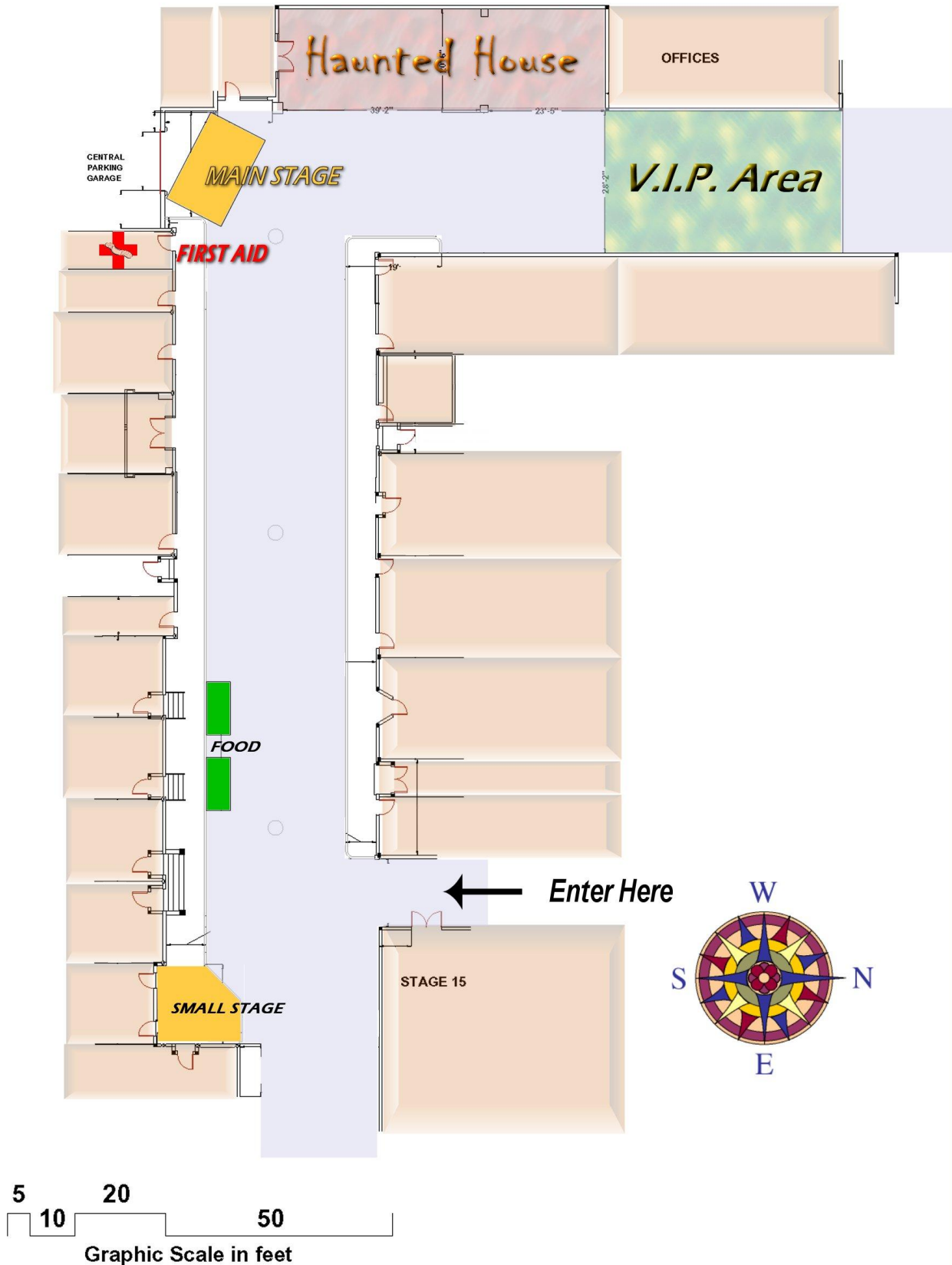
## ***SCHEDULE OF EVENTS***

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- |                |  |
|----------------|--|
| <b>4:00 pm</b> | <b>Gates Open</b>  |
| <b>4:10</b>    | <b>Join the Band's "Fallen Rain"</b>   |
| <b>4:30</b>    | <b>Judy Tenuta/Intro by Jennifer Smart</b>   |
| <b>4:40</b>    | <b>Laura San Giacomo and Ron Borczon</b>   |
| <b>4:50</b>    | <b>The Sunshine Choir</b>  |
| <b>5:20</b>    | <b>Parade/Drum Circle</b>  |
| <b>5:30</b>    | <b>Jeremy Buck &amp; The Bang</b>  |
| <b>6:15</b>    | <b>Jennifer Smart/Judy Tenuta intro of<br/>Rick Baptist (auctioneer)<br/>Remarks – Laura San Giacomo</b> |
| <b>7:00</b>    | <b>Arturo Sandoval and Friends</b>   |
| <b>8:00</b>    | <b>Closing</b>   |



# NEW YORK STREET PLAN





## THE STARS

---



### Laura San Giacomo

Laura San Giacomo has achieved tremendous success in film, television and in theater. She received the independent Spirit Award for her work in Steven Soderbergh's *Sex, Lies and Videotape*, which also earned her nominations for a BAFTA Film Award and a Golden Globe. Other film credits include *Pretty Woman*, *Quigley Down Under*, *Under Suspicion*, *Nina Takes A Lover* and *Once Around*, the latter playing Holly Hunter's sister.

On television, San Giacomo received a second Golden Globe nomination for her performance as Maya Gallo on the hit comedy series *Just Shoot Me*. She also received glowing reviews for her starring role in the television movie of the week *Jenifer*. Other television roles include the Stephen King miniseries *The Stand* and more recently a recurring role on the series *Veronica Mars*.

San Giacomo began her career on the stage in such acclaimed Off Broadway productions as *Beirut*, *North Shore Fish* and *Italian American Reconciliation* and such regional theater productions as *Three Sisters* and *Wrong Turn at Lungfish*.

In addition to her work as an actress, San Giacomo is also a children's advocate. She is one of a group of parents who, along with educators from California State University Northridge, helped found two charter schools in that area.

San Giacomo has been honored by The American Academy for Cerebral Palsy and Developmental Medicine, by Media Access for her Inclusive Education PSA in *The More You Know* series, by Shane's Inspiration with the Humanitarian Award, SERT's Gilly Award and Redbook's Mother and Shaker Award. She has worked with Wheels for Humanity and been a keynote speaker at several conferences for TASH and CalTASH, an organization that works toward an inclusive society, two U.S. Department of Education-sponsored conferences, and at the Young Neuroscientists Workshop for the Children's Neurobiological Solution's Foundation.



## Jennifer Smart

At the age of 14, Jennifer Smart is on her way to becoming a media mogul... she puts people at ease with a quick smile and professional manner that has celebrities like Miley Cyrus, Robin Williams, Jerry Seinfeld, Mike Myers and Keira Knightley eager to talk with her.

Jennifer began her career in broadcasting when she was just six years old, as the youngest nationally-syndicated talk radio host in the U.S. For over five years she was heard weekly on the *Family Tech Show*, *The Smart Family Show*, and *Online Tonight*.

In 2005, she began talking to stars on the red carpet at Hollywood movie premieres, and has interviewed more celebrities and industry insiders than anyone else her age. She's the only child to broadcast live from E3, the All Candy Expo, and four consecutive Consumer Electronics shows. Home schooled since kindergarten, Jennifer spent 2007 touring the U.S., broadcasting from a different theme park, historical landmark or tourist destination each week.

## Preston Bailey



Preston Bailey was born in Portland, Oregon and began acting in commercials at the age of two. Some national commercials starring Bailey include Priceline.com, Clorox, Stouffer's, Juicy Juice, BMW, Bissell and Mucinex. He guest starred in *Strong Medicine* in 2005 as Dougie Nauls. He co-starred in NBC's pilot *Alpha Mom*, and also starred in many television shows including *Criminal Minds*, *How I Met Your Mother*, and *Numb3rs*.

In 2007, he joined the cast of Showtime/CBS's serial-killer drama *Dexter*, starring in a recurring role as Rita Bennett-Morgan's son Cody Bennett-Morgan. He took over from Daniel Goldman from Season 1, playing the character in seasons two, three and four. He has appeared in a total of 33 episodes.

He has also starred in several films.

## Judy Tenuta



Judy Tenuta is the most famous person who has ever lived...and if you don't believe it, just ask her. Judy is a triple threat in the sense that she has strong stage, television, comedy and film credits with a large fan base. She has appeared in *The Vagina Monologues*, *Menopause the Musical* both in LA and Chicago, and she's had her own stand-up specials on Showtime, HBO and Lifetime. Judy was the first female stand-up comic to win "Best Female Comedian" at the American Comedy Awards and is a two-time Grammy nominee for her comedy CD'S, *Attention Butt-Pirates* and *Lesbetarians!* and *In Goddess We Trust*. That same year, she became the national spokesperson for a series of Diet Dr. Pepper commercials.

The self-described "Love Goddess" and "Aphrodite of the Accordion" has made hundreds of guest and co-hosting appearances on such popular TV shows as *The View*, *Late Night with David Letterman*, *Larry King Live*, *Entertainment Tonight*, and *Comics Unleashed*.

Judy's stand-up routine is appropriately described as outrageous, mind-blowing comedy. She recently became an ordained minister, and converts her audiences to her signature religion, "Judyism". A strong advocate for gays, children and women's issues, the fun-loving feminist preaches that all women should be worshipped as "Love Goddesses!"

Some of Judy's roles include: an ex-show girl turned wedding chaplain on *General Hospital*, a snobby judge on *Corey in the House*, and a featured role in the teen comedy hit, *Material Girls*, starring Hillary and Haley Duff and directed by Martha Coolidge. Judy also produced and starred in her own film, *Desperation Boulevard*, about a former child star who stops at nothing to make a comeback. Judy will soon appear in the indie film, *Sister Mary* with Bruce Villanch.... so watch out, Meryl Streep! Some of her recent roles include: a self-absorbed group therapist in the indie film *10 Attitudes and a Date*, and a small but pivotal role as the genteel trailer trash cat lady in the upcoming Hilary Duff film "Material Girls".



## Betsy Russell



Born in San Diego, California, Betsy Russell is best known for her starring role as "Jill Tuck," the ex-wife of the Jigsaw Killer in the *Saw* film franchise. Russell was born into a family of educators, her father was iconic economist Richard Russell, and her grandfather, Max Lerner, was an author and syndicated columnist, and said to be one of the great minds of our time. At 16 years old, Russell landed her first real gig in the business, a Pepsi commercial in her hometown of San Diego. This sparked a fire within her, and she immediately made the move to Los Angeles to pursue acting full time.

Russell landed her first television role on a series called *The Powers of Matthew Star* (1982) with one line. Television roles began to pour in, until she landed an audition for a film that would change her career, the 1983 sex-comedy, cult classic film *Private School* (1983). She booked the role on the spot, being cast as "Jordon Leigh-Jensen," playing opposite Phoebe Cates. The film launched Russell into Hollywood stardom, and she quickly became known as the "it-girl," known for her ability to play a sexy bitch with innocence. She continued to work steadily in film in the 1980s, starring in movies such as *Avenging Angel* and *Cheerleader Camp*, and made cameos in top television series including *T.J. Hooker* and *Family Ties*.

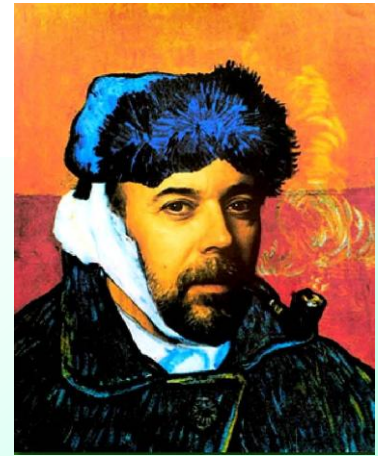
After taking a hiatus from show business to raise a family, Russell moved to Malibu, California, and soon received a call from *Saw* producer Mark Burg about an upcoming role in the *Saw* franchise. Russell jumped at the opportunity to work with one of the biggest horror franchises in the history of film, and returned to the silver screen starring as "Jill Tuck" in Lionsgate and Twisted Picture's *Saw III* (2006), *Saw IV* (2007), *Saw V* (2008), *Saw VI* (2009), and now, the highly anticipated *Saw 3D* (2010).

In addition to *Saw VII*, Russell can also be seen starring in the SyFy adventure television film *Mandrake* (2010), and the New Films International's horror flick *Chain Letter* (2010), opposite Nikki Reed and Keith David.

Russell lives in Malibu, California with her sons Duke and Vinny. In addition to acting, Russell is an avid writer, has a huge passion for various charities, and she holds a real estate license. She is a certified hypnotherapist, but her true passion lies in Spiritual Psychology. She completed a two-year program at The University of Santa Monica in this field, and hopes to help others in healing their issues, and learning communication skills.

## Joe Romano

Joe Romano began painting in the mid-sixties while attending the Combs Conservatory Of Music in Philadelphia. At that time he befriended the renowned artist and teacher Benjamin Britt whose studio was across the street from the Conservatory. One day, Ben handed Joe some paint and said that he should make a picture. Although he had no training, and felt intimidated because of Ben's mastery of art, at Ben's insistence he "made a painting". "I was hooked", said Joe, and from that moment, although music was his main creative outlet, painting became his other passion.



In 1989, an art dealer he met wanted to do a one man show of his work for her private clients, many of whom were in the entertainment business. Of the 30 pieces assembled for the show, 19 sold on the first day, and his recognition among serious collectors began to take off. Since then he has shown in many galleries and exhibitions, mostly in the Los Angeles area. He continues to work in the music industry, as a composer for film, records and theater. All his spare time is devoted to painting.

In the mid '90's he met Dan Prince, one of the leading authorities on Outsider Art—art by self-taught artists. Dan's gallery in Santa Monica California was the premier gallery in the country for Outsider Art, and Joe sold many works through that gallery. Dan also composed a book for Journey Editions called "Passing in the Outsider lane", and Joe was one of the artists featured in that book.

Joe recently moved to Ashland, Oregon with his wife, playwright Lisa Loomer, and their son Marcello.



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## Dave Shelton

### Writer/director/cartoonist/voice actor

In moviemaking it doesn't matter how great the actors are or that the director has won three academy awards, if the script doesn't work, the movie will most likely fail. The script is the spine that keeps the film's body alive and erect. Without a good script, the movie will collapse. No great actor can save a bad script. That's why screenwriters are probably the most valuable part of the entire film process.

Dave Shelton's writing has been compared to the likes of Ray Bradbury (an admitted fan of Dave's), David Lynch and Stephen King. In his over 25 years in the entertainment industry Dave has worked with many of Hollywood's top producers, directors, networks and actors including Ray Romano (*Everybody Loves Raymond*), Tim Allen (*The Santa Clause*), Jennette McCurdy (*iCarly*), Jamie Kennedy (*Scream*), Roland Kickinger (*Terminator Salvation*), National Lampoon, MTV, Nickelodeon, Disney, the Sci-Fi Channel, Warner Bros. and others and has spoken, taught and appeared to full audiences all over the country. His sitcom pilot *Against Type*, starring Roland Kickinger, Jillian Clare (*Spiderman*, *Days of Our Lives*) and Jennette McCurdy was picked up for international distribution and domestically in over 40 US markets on March 15th, 2009.

Dave's approach to teaching is the same as his passion for his work; originality, talent and an unending desire to do what you love without compromise is the driving and essential force to success. This beyond-the-box thinking as well as Dave's calm but contagious demeanor is what brings people to him for advice and teachings. Students and audiences alike can't help but absorb the positive energy Dave exudes. Dave inspires, spurs imaginative thought and imparts the knowledge that the story's the thing. And, beyond this, Dave is a stickler for the catalysts for any good writing: dialogue that works, continuity that makes sense, and pacing that whisks the audience on an adventure which leaves the theater with them long after the credits have ended.

Some of the upcoming projects for Dave include the horror films *Nightmare Carnival* and *Shrieking Violet*, his kid's show *Snuggly Bear and the T-Shirt Kids* © as well as five other film projects.





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in their mission.

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American Federation of Television and Radio Artists

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Image from the AFTRA program "The Vampire Diaries" courtesy of The CW

## MUSIC MATTERS: The CSUN Music Therapy Wellness Clinic



The field of Music Therapy has been an established profession since the 1950's but the power of music to motivate, inspire, and support personal expression has been known across the globe for thousands of years.

In California, the CSUN Music Therapy Wellness Clinic is a "one of a kind" environment where individuals with special challenges can participate in the experience of making music, resulting in therapeutic and social benefits. The clinic opened in 1996 with one therapist and 12 clients working in a large classroom. Currently it has two music therapy workrooms with one-way viewing mirrors for student or parental observation. Specially selected musical instruments are generously donated from large companies such as Remo, Yamaha and Roland or purchased with small grants.

Now providing services six days a week on the Northridge campus, the clinic works with approximately 40 clients in individual therapy, others in preschool or adult groups and a newly created choir, The Sunshine Singers. With clinic space supported by the University, the Clinic is self funded through donations, grants and tuition paid by the clients. The CSUN Music Therapy Clinic is the only one of its kind on the West Coast and always maintains a waiting list for those wanting services.

The Clinic provides individually designed musical activities for children and adults with special challenges including autism, intellectual disorders, developmental delay, learning disabilities, and physical, mental and emotional disorders. Therapists assess the current skills and needs of each client, setting goals and then implementing specific programs using music to meet those needs. Every music therapy session is specifically designed for each client and may include a variety of different techniques and activities using a wide range of tuned and percussive instruments. Therapist and client interact using creative improvisation, structured vocal and instrumental activities, movement games, song writing and composition, lyric analysis, recording etc. As the therapist makes a musical relationship with the client, the work focuses on specific non-musical goals which may include the development of communication skills, fine and gross motor skills, increasing self-confidence, self-expression and socialization.

At CSUN, the Clinic is an integral part of the educational program for those pursuing a music therapy degree. Students complete formal observations and field-experience courses assisting the clinic therapists as a vital part of their training requirement. Other professionals, research students, interns, medical personnel, teachers, parents and music therapists regularly contact the clinic to request information and to observe this unique program.

The Clinic Director, Professor Ronald Borczon, MT-BC, has served as the Director of the CSUN Music Therapy Department since 1984. With over thirty years of clinical experience encompassing numerous populations including psychiatric, developmental disability and substance abuse, he is known internationally for his innovative approaches with victims of traumatic events. He has received the highest award from the American Music Therapy Association for his work with Oklahoma City survivors and has supported communities following the Northridge Earthquake, Columbine tragedy and Hurricane Katrina.

Assistant Clinic Director, Julie Berghofer, NRMT, has over twenty years experience as a clinician, educator, supervisor and service manager. Julie received her musical training, teaching credentials and Nordoff-Robbins Music Therapy training in England. She has a particular interest in pediatrics including early intervention, working with children on the



autistic spectrum or creating programs for clients with profound multiple needs. In 2003 Julie received the WRAMTA Professional Practice Award in recognition of her contribution to the field. She is one of the co-authors of the Individualized Music Therapy Assessment Profile. (JKP 2007)

Victor Lissabet, MT-BC, is a graduate from the CSUN Music Therapy Program where he was awarded the Los Aguado-Sadio Memorial Endowment, the highest award a music therapy student can be given, and the Bostrom Scholarship. He completed his training at the Center for Discovery in New York and in 2009 received the Sean McGrath scholarship. Victor brings a wide range of musical ability, experience, enthusiasm and creativity to the clinic.

Evelyn Park, MT-BC is passionate about music and helping others. Throughout her life, she has combined these two passions by pursuing professions in both music education and music therapy. She graduated with a B.A. in music education from UCLA, where she also received her single subject teaching credential. Thereafter, she returned to school at Cal State Northridge to study music therapy and fell in love with the profession. While completing her internship at the Maryland School for the Blind, she worked with children who had multiple disabilities and directed a gospel choir for the older students. During her free time Evelyn enjoys writing music, attending concerts, and serving in the music ministry at her church.

At the CSUN Music Therapy Wellness Clinic there are exciting developments every week as clients strive to overcome limitations and reach their individual potential. The clinicians have observed children taking their first steps to music, opening clenched fists to touch or hold an instrument, beginning to sing, or adding a single word. Clients have been able to express deep frustrations through musical improvisation, tell painful stories of neglect or abuse through songwriting, organize movement patterns supported by music and form social connections through sound, developing mutual relationships and trust.

Through the financial support provided by the EOPF, clinical services continue to develop. The Sunshine Singers is a music therapy group whose approach is based upon the naturally inherent therapeutic situations that result from learning, rehearsing, and performing as a choir. Choir members are young adults with a wide array of challenges. Each individual is encouraged to share their unique voice, and when all of these voices come together, the Sunshine Singers shine. Despite the differences between the individual members who make up the choir, each and every one embarks on a journey of creative collaboration. The infectious joy of this process is then shared with an audience, who walk away touched by the music of these performers.

Newly formed this summer, Music 'n' Me offers preschool children a unique small group situation which supports the development of social, communication, cognitive and motor skills. Research has shown that young children are naturally receptive to music and sound. By acknowledging and using their innate responses, the music therapists encourage children to sing, play, dance and move with growing confidence in a fun, nurturing environment. In this small group setting, parents enjoy seeing their children receiving individual attention while interacting and sharing within the group. Weekly highlights emerge as children begin to relate to each other, show anticipation of musical activities, increase their self confidence and work together as musical partners. Parents observe their children being heard and acknowledged by therapists who enthusiastically support every precious step and each emerging skill.



Our final thoughts are written by one of the CSUN MTWC clients, recovering from a traumatic brain injury. When asked why music matters he wrote "Music matters because you have to reach deep inside yourself and find some empowerment. I feel like I can do anything, the instruments are at my command and I can express my deepest feelings through the music!"

The CSUN Music Therapy Wellness Clinic is dedicated to providing a safe, nurturing environment where individuals with special challenges can acquire the necessary life skills, personal growth and opportunities for self expression through the unique, enjoyable medium of music.

2010

## RON BORCZON

### Director, CSUN Music Therapy Wellness Clinic

Ronald M. Borczon, MT-BC, founded the music therapy department at Cal State Northridge in 1984. After more than 20 years, he remains director of the program, one of only three in the State of California. He also instructs classical guitar at the university.

Mr. Borczon holds a M.M. degree from the University of Southwestern Louisiana, a B.M. in Music Therapy and a B.A., with an emphasis on performance, from Florida State University. He also is an alumnus from the Aspen School of Music. His teachers include Bruce Holzman, Oscar Ghiglia, Eliot Fisk, and Robert Guthrie.

He is past president of the National Association of Music Therapy, Western Region. In 1994, he received the Presidential Award from the President of the National Association for Music Therapy.

With clinical experience in music therapy spanning some twenty-five years and encompassing numerous populations including psychiatric, developmental disability and substance abuse, Ron Borczon has presented numerous papers at national and regional conferences, as well as given many public service presentations. In 1994, he received the Presidential Award from the President of the National Association for Music Therapy. This prestigious honor was given in recognition of Music Therapy work done following the 1994 Northridge, California, earthquake. In 1995, Borczon conducted a special workshop on Music Therapy and Post Traumatic Stress Disorder for therapists in Oklahoma City after the Oklahoma City bombing. While in Oklahoma, Borczon worked not only with the therapists who were treating family members and survivors, but he also worked directly with a survivor from the bombing. In 1998, he was awarded a grant from the National Academy of Recording Arts and Sciences to investigate the effectiveness of two different approaches of music therapy on expressive communication with autistic children, and in 1999, Borczon was awarded the "Betty Isern Howery Award," the highest distinction given in the Western Region Association for contributions to the field of Music Therapy. Ron Borczon was asked to help in the planning of music therapy interventions for the students of Columbine High School in the aftermath of the Columbine tragedy and the Santee High School shootings. He also did work in south Louisiana after Hurricane Katrina.

In 2006 he was given the Award of Merit from the American Music Therapy Association, the highest award given by the Association for accomplishments in music therapy.

He has two compact disc recordings on Centaur Records. His instructional video, *Guitar Today*, is available in Spanish and English. In 1998 his book "Music Therapy, Group Vignettes" was published by Barcelona Publishing. In 2004 his second book "Music Therapy: A Fieldwork Primer" was also published by Barcelona





## "The Sunshine Singers" Choir Performers

Directed by:  
VICTOR LISSABET MT-BC

Assisted by:  
DAVID JURIS MT-BC  
PENNY ROBERTS MT-BC  
DEBBIE COSTELLO  
ELISSA RUIZ  
BROOKE TITTINGER

### CONGRATULATIONS TO:

Blair Williamson  
Craig Jaffe  
Kasey Stoutland  
Nick Kontos  
Lauren Amarasekera  
Jarek Sims  
Raffi Moshe  
Jared Izen  
Anu Akapo-Sulcer  
Angela Armenta  
Yanira Rosales  
Geo Dvorak  
Kyle Hernderson  
Zach Picard  
Gaby Jacobson



## MANCINI



Concord Records recording artist and double-Grammy nominee Monica Mancini, daughter of famed film composer Henry Mancini and the notable studio singer Ginny O'Conner Mancini, has carved out an impressive career as a concert performer, appearing with major symphony orchestras worldwide, including the Chicago Symphony, New York Pops, Boston Pops, Dallas Symphony, Seattle Symphony and the London Metropolitan Orchestra.

Possessing a warm, expressive voice and a remarkable gift for interpreting lyrics, Monica began her singing career as a member of the Henry Mancini Chorus. Later, she developed a lucrative career as a studio singer in Los Angeles, where she contributed vocals to countless film scores and recordings for a variety of major artists, from Placido Domingo to Dolly Parton and Michael Jackson to Quincy Jones.

On June 15, 2010, Monica released her fifth album *I've Loved These Days* - a collection of classic 60s songs featuring collaborations with Stevie Wonder, Brian Wilson, Jackson Browne, and Take 6, arranged for full orchestra.

To celebrate the release of the USPS Henry Mancini Commemorative Postage Stamp, Monica kicked off an extensive 60-city tour, followed by sold-out concerts at Carnegie Hall, Disney Hall, Boston Symphony Hall and Tanglewood with John Williams and the Boston Pops.

The *New York Times* has described Mancini's rich, expressive voice as "the glamorous vocal equivalent to diamonds flashing." On her approach to interpreting a song, she says, "I always keep in mind the composer's intention because I believe melodies and lyrics are crafted with a definite purpose. I want to bring out the beauty of the writer's word through music."

*Special Thanks to:*





## *Jeremy Buck & The Bang*



As frontman for Jeremy Buck and the Bang, Jeremy has crafted the perfect vessel for delivering exceptional songwriting, world class showmanship, and an uncanny ability to triumph over nearly impossible odds!

In late 2009, Jeremy Buck and the Bang became the first independent band to go into rotation on influential LA radio station 100.3 FM "The Sound" sharing **Top 5** status with the likes of Coldplay, Kings of Leon, Green Day, and The Dave Matthews Band. With clever hooks that dig in deeply and just won't let go, their breakout hit, "Just for One Night" is an irresistible plea for an additional evening of some sweet, sweet lovin'. With the goal of exposing the world to the magic that is "Just for One Night", the boys enlisted the directorial talents of Nine-time Emmy Award winner Barton Bishoff.

From humble Midwest beginnings, Jeremy Buck and the Bang have set out on countless tours across the US and Japan, enrolling fans one song at a time. With the buzz building fast, they have been offered supporting slots for "Blues Traveler", "Cheap Trick", & "Marcy Playground". Alongside their vigorous touring schedule they have managed to maintain a weekly residency at the infamous "Lighthouse Cafe" in Hermosa Beach, which has helped them develop a very loyal local following.

With the success of their album "Fools Gold", they went back into the studio to record a five-song EP, due to the mega interest from fans eager to gain an audio recording of the new material they were playing at their live shows.

In sync with Buck's ever changing live show, Jeremy opted to make a move from behind the drums, and into the front man position. After hiring Mark Dibenedetto, aka "Mr. Deebs", to replace his chores behind the skins, Buck began to grow into a powerful and magnificent showman. With his multi-instrumental capabilities, he was able to lend his versatility, not only to the eye of the audience, but also to the ear. He effortlessly jumps from guitar, keyboard, and drums all while continuing to sing from the bottom of his soul. With his unique yet powerful performance, there is no doubt that Jeremy Buck will eventually become, if he is not already, one of the most incredible front men for generations to come!

Currently, the guys are back in the studio recording their highly anticipated 4th album, and are gearing up for a tour to the UK and a tour to China. 2011 is bound to be another huge year for the Bang!

### **THE BAND:**

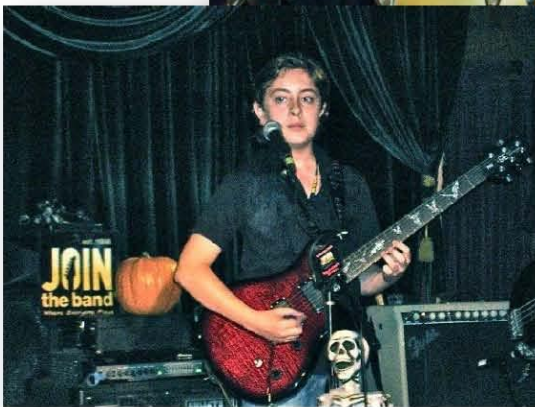
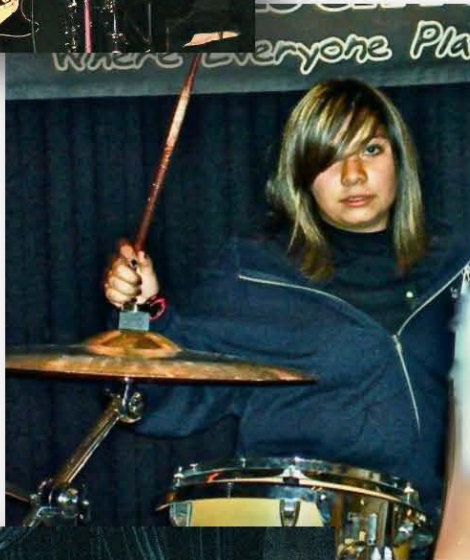
**Jeremy Buck - vocals, keyboards, guitar, drums**

**Joel Geist - bass, vocals**

**Chris Hanna - guitar, vocals**

**Mark Dibenedetto aka (Mr. Deebs) -drums**

## Fallen Rain and Join the Band



Fallen Rain began in 2009 when drummer Marcella Dreith met guitarist and lead vocalist, Andrew Wilmot in the *Join the Band* program. Both founder's parents are musicians and artists that grew up in Los Angeles. Rounding out Fallen Rain is Noah Daniel, joining the band in 2010. For a group of young teens, the future looks bright! They are currently playing LA clubs including The Roxy, The Mint, and The Whiskey.



**The Environment of People would like to thank the following individuals, companies and organizations for their kind support and for their contributions in making *New York in Hollywood* a success:**

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## THE ENVIRONMENT OF PEOPLE FOUNDATION



The beneficial effects of music on children of all ages, all ethnic groups, and all socio-economic backgrounds are well documented. The Environment of People Foundation was founded on this principle and strives to ensure that music remain a central part of our children's lives and growth. The EOPF supports programs and activities that benefit children through music.

To underwrite our efforts and reinforce our goals, the EOPF presents ongoing fundraising initiatives that, through active community participation, benefit children worldwide. Our programs include musical events, documentary programming, and new media learning tools that promote cultural exchange, mutual understanding, and music education for all children.

It is our mission to generate significant recognition and awareness, and in doing so, the Environment of People Foundation endeavors to raise support for other organizations that share our philosophy and objectives.

The Environment of People Foundation is celebrating its tenth year as a 501c(3) approved and certified charitable organization.

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